

EXHIBITION CHECKLIST

1. Cai Dongdong, *Theater*, 2011
C-print, 100 x 164 cm
2. Gao Weigang, *Super Structure*, 2011
Stainless steel, titanium, 180 x 120 x 15 cm
3. Liu Xinyi, *Automatic Arms*, 2010
Lucky Cat arm mechanism, batteries, 273 x 23 x 232 cm
4. Ma Qiusha, *Twilight Is the Ashes of Dusk*, 2011
Single channel video
5. Qiu Xiaofei, *Competition in Gong Fu*, 2012
Oil, mixed media on board, 150 x 200 cm
Courtesy of artist and Beijing Commune
6. Su Wenxiang, *Course In General Aesthetics (Painting)*, 2011
Ink on paper, 30 x 500 cm
7. Wang Sishun, *Uncertain Capital No. 4*, since 2009
Metal from coins
8. Xie Molin, *Overlay No. 38*, 2013
Acrylic on canvas, 170 x 170 cm
Courtesy of artist and Beijing Commune
9. Yan Bing, *Shovel*, 2010
Shovel, hemp rope, mixed media, 120 cm
Courtesy of artist and Gallery Yang
10. Yang Xinguang, *There Are Stones Below*, 2011
Iron, wire, plywood, stone, 120 x 102 x 55 cm
Courtesy of artist and Boers-Li Gallery
11. Zhang Shujian, *Black Eyes*, 2012
Graphite on paper, 160 x 200 cm
12. Zhao Zhao, *Repetition*, 2012
Bluestone (Tang Dynasty), 16 x 17 cm

FURTHER READING

Tang Xin with Su Wenxiang and Xu Chongbao, *Pull Left: Not Always Right*. Hong Kong: Taikang Space, Horizontal Rivers Press, 2014.

ACKNOWLEDGMENTS

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THE TROUT GALLERY
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Front cover: Liu Xinyi
Automatic Arms, 2010

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PULL LEFT

— Not Always Right
Emerging Contemporary Artists in China



THE TROUT GALLERY
The ART MUSEUM of Dickinson College
OCTOBER 8–DECEMBER 12, 2015



PULL LEFT

draws together works by a selection of young contemporary Chinese artists. The works represent the views of artists under the age of 40 who are shaping and defining the future of art in what is becoming one of the most important contemporary art markets in the world. Organized by Taikang Space, a leading non-profit contemporary art center in Beijing, *PULL LEFT* explores a wide range of issues with a degree of freedom from the economic demands that shape the nature of exhibitions at commercial galleries and the ideological pressures that frequently shape decisions at the nation's official museums.

Tang Xin, curator of Taikang Space, organized *PULL LEFT* with her colleagues Su Wenxiang and Xu Chongbao, and Li Chao, from the Jingdezhen Ceramic Institute. In selecting this pool of works, they drew upon three decades of experience in China's emerging contemporary art world. The twelve works on display at The Trout Gallery are among twenty-nine that comprise *PULL LEFT*. The balance of the works are on exhibition at the Harrisburg Area Community College, which joins The Trout Gallery as co-host for this venue of the exhibition.

泰康空间 TAIKANG SPACE

is a non-profit contemporary art exhibition site and program (2003) established in the Caochangdi Art District by the Public Welfare Establishment Office of Taikang Life Insurance Company, Ltd. (Beijing). It collects, exhibits, and researches work by established post-war and emerging contemporary artists in China.



Zhao Zhao, *Repetition*, 2012

Yang Xinguang, *There Are Stones Below*, 2011

Gao Weigang, *Super Structure*, 2011

Facing page: Qui Xiaofei, *Competition in Gong Fu*, 2012