EXHIBITION CHECKLIST

- 1. Cai Dongdong, *Theater*, 2011 C-print, 100 x 164 cm
- 2. Gao Weigang, Super Structure, 2011 Stainless steel, titanium, 180 x 120 x 15 cm
- 3. Liu Xinyi, Automatic Arms, 2010 Lucky Cat arm mechanism, batteries, 273 x 23 x 232 cm
- 4. Ma Qiusha, Twilight Is the Ashes of Dusk, 2011 Single channel video
- Qiu Xiaofei, Competition in Gong Fu, 2012
 Oil, mixed media on board, 150 x 200 cm
 Courtesy of artist and Beijing Commune
- 6. Su Wenxiang, Course In General Aesthetics (Painting), 2011 Ink on paper, 30 x 500 cm
- Wang Sishun, Uncertain Capital No. 4, since 2009 Metal from coins
- 8. Xie Molin, Overlay No. 38, 2013 Acrylic on canvas, 170 x 170 cm Courtesy of artist and Beijing Commune
- 9. Yan Bing, Shovel, 2010 Shovel, hemp rope, mixed media, 120 cm Courtesy of artist and Gallery Yang
- 10. Yang Xinguang, There Are Stones Below, 2011 Iron, wire, plywood, stone, 120 x 102 x 55 cm Courtesy of artist and Boers-Li Gallery
- 11. Zhang Shujian, *Black Eyes*, 2012 Graphite on paper, 160 x 200 cm
- 12. Zhao Zhao, Repetition, 2012 Bluestone (Tang Dynasty), 16 x 17 cm

FURTHER READING

Tang Xin with Su Wenxiang and Xu Chongbao, *Pull Left: Not Always Right.* Hong Kong: Taikang Space, Horizontal Rivers Press, 2014.

ACKNOWLEDGMENTS

Special thanks to the artists and everyone at Taikang Space: Tang Xin, Xie Wenyue, Su Wenxiang, Xu Chongbao; Harrisburg Area Community College: Shawn Willliams, James Lard; Jingdezhen Ceramic Institute: Li Chao; Ohio State University: Suave Sergio; Hillstrom Museum of Art, Gustavus Adolphus College: Donald Myers; and Dickinson College: Barbara Diduk. Graphic design by Amanda DeLorenzo, Dickinson College Design Services.

Exhibitions at The Trout Gallery are supported in part by Dickinson College, the Ruth Trout Endowment, the Helen E. Trout Memorial Fund, and the Friends of The Trout Gallery. Educational programming presented through the Mumper-Stuart Education Center at The Trout Gallery.

THE TROUT GALLERY
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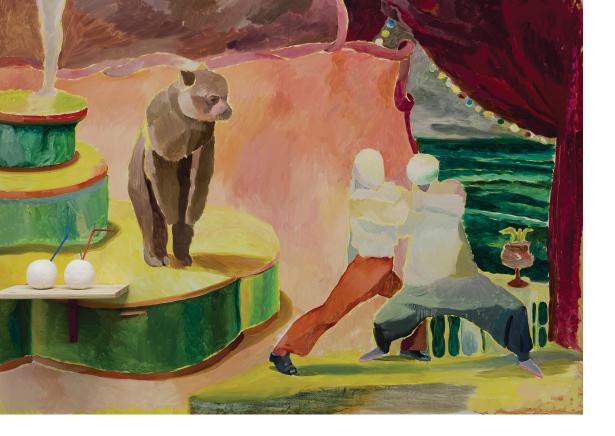
Front cover: Liu Xinyi Automatic Arms, 2010

PULL LEFT

__Not Always Right

Emerging Contemporary Artists in China





PULL LEFT.

draws together works by a selection of young contemporary Chinese artists. The works represent the views of artists under the age of 40 who are shaping and defining the future of art in what is becoming one of the most important contemporary art markets in the world. Organized by Taikang Space, a leading non-profit contemporary art center in Beijing, *PULL LEFT* explores a wide range of issues with a degree of freedom from the economic demands that shape the nature of exhibitions at commercial galleries and the ideological pressures that frequently shape decisions at the nation's official museums.

Tang Xin, curator of Taikang Space, organized *PULL LEFT* with her colleagues Su Wenxiang and Xu Chongbao, and Li Chao, from the Jingdezhen Ceramic Institute. In selecting this pool of works, they drew upon three decades of experience in China's emerging contemporary art world. The twelve works on display at The Trout Gallery are among twenty-nine that comprise *PULL LEFT*. The balance of the works are on exhibition at the Harrisburg Area Community College, which joins The Trout Gallery as co-host for this venue of the exhibition.

泰康空间 TAIKANG SPACE

is a non-profit contemporary art exhibition site and program (2003) established in the Caochangdi Art District by the Public Welfare Establishment Office of Taikang Life Insurance Company, Ltd. (Beijing). It collects, exhibits, and researches work by established post-war and emerging contemporary artists in China.







Zhao Zhao, Repetition, 2012 Yang Xinguang, There Are Stones Below, 2011 Gao Weigang, Super Structure, 2011

Facing page: Qui Xiaofei, Competition in Gong Fu, 2012