



Tsukioka Yoshitoshi, *Inuta Kobungo Yasuyori Overwealms a Boar from the Handsome Heroes of the Water Margin* (*Biyu Suikoden*), 1866, ukiyo-e woodcut on paper

Kitano Ken, *25 Participants at 2014 Hong Kong Protests "Umbrella Revolution," occupied area* (Admiralty, Causeway Bay, Mong kok), Hong Kong, October 12-14, 2014, silver print

## EXHIBITION CHECKLIST

### PHOTOGRAPHS

All photographs museum purchase

- 1. Kitano Ken 北野謙**  
*25 Participants at 2014 Hong Kong Protests "Umbrella Revolution," occupied area* (Admiralty, Causeway Bay, Mong kok), Hong Kong, October 12-14, 2014. Silver print, 14 x 11 in. (27.9 x 35.6 cm). 2015.2.1
- 2. Lu Yao 姚璐**  
*Viewing the City's Places of Interest in Springtime* (Part 1-02), 2007. C-print, 31 x 31 in. (78.7 x 78.7 cm). 2015.2.4
- 3. Shibata Toshio 柴田 敏雄**  
*Nikko City, Nagano Prefecture* (C-2245), 2013. C-print, 20 x 24 in. (50.8 x 61.0 cm). 2015.2.3
- 4. Yamamoto Masao 山本昌男**  
*Egg-Shaped Nude* (#1159) from *Small Things in Silence*, 2007. Platinum print, 4 x 6 ¼ in. (10.1 x 15.8 cm). 2015.2.3a
- 5. Yamamoto Masao 山本昌男**  
*Japanese Luna Moth* (#1597) from *Small Things in Silence*, 2007. Platinum print, 8 ½ x 5 ½ in. (21.7 x 14.3 cm). 2015.2.3b
- 6. Yamamoto Masao 山本昌男 and Jacobo Siruela**  
*Small Things in Silence*. Barcelona and Mexico City: RM+Seigensha, 2014. 2015.2.3c

### UKIYO-E PRINTS

All prints gift of Knut Royce '62

- 7. Katsushika Hokusai 葛飾北斎**  
Act 4 from the *Newly Published Perspective Pictures of the Storehouse of Loyal Retainers* (*Shinpan uki-e Chūshingura* 新版浮絵忠臣蔵 第四段目), 1806. Ukiyo-e woodcut on paper, 9 ¾ x 14 ¼ in. (25.1 x 36.8 cm). 2013.1.8
- 8. Katsukawa Shuncho 勝川春潮**  
Scene from the *Erotic Prints of the Twelve Months*, c. 1788. Ukiyo-e woodcut on paper, 9 ¾ x 14 ¼ in. (24.5 x 36.2 cm). 2013.1.4
- 9. Katsukawa Shunsen 勝川春扇**  
Act 6 from the *New Edition of Perspective Pictures of the Storehouse of Loyal Retainers* (*Shinpan Ukie Chushingura* 新版浮絵忠臣蔵 第四段目), 1818. Ukiyo-e woodcut on paper, 7 ¾ x 12 in. (20.0 x 30.5 cm). 2013.1.7
- 10. Tsukioka Yoshitoshi 月岡芳年**  
*Nomi no Sukun 野見 宿禰* and *Taima no Kehaya 当麻蹴速* from the series *Yoshitoshi's Incomparable Warriors* (*Yoshitoshi Mashaburui 芳年武者 无類*), c. 1833-1836. Ukiyo-e woodcut on paper, 13 ¾ x 9 in. (34.0 x 22.8 cm). 2013.1.2
- 11. Tsukioka Yoshitoshi 月岡芳年**  
*Inuta Kobungo Yasuyori 犬田小文吾忬順 Overwealms a Boar from the Handsome Heroes of the Water Margin* (*Biyu Suikoden*), 1866. Ukiyo-e woodcut on paper, 9 ¼ x 6 ¾ in. (23.5 x 17.2 cm). 2013.1.10
- 12. Utagawa Hiroshige 歌川広重**  
*Yoichibei Robbed of Money from Sale of his Daughter to a Brothel, Act 5 from the Storehouse of the Loyal Retainers* (*Chushingura* 忠臣蔵), 1835-1839. Ukiyo-e woodcut on paper, 9 ¼ x 13 ¾ in. (23.5 x 35.3 cm). 2013.1.9
- 13. Utagawa Hiroshige 歌川 広重**  
*Twilight Snow on the Asuka Mountain from the series Eight Views of Environs of Edo*, 1837-1838. Ukiyo-e woodcut on paper, 8 ¾ x 13 ¾ in. (22.5 x 35.2 cm). 2013.6
- 14. Utagawa Hiroshige II 二代目歌川広重 (Shigenobu)**  
Act 11 (?) from the *Storehouse of Loyal Retainers* (*Chushingura* 忠臣蔵), 1855. Ukiyo-e woodcut on paper, 9 ¼ x 14 ¾ in. (23.5 x 37.5 cm). 2013.1.6
- 15. Utagawa Kunisada 歌川国貞**  
Act 9 from the *Storehouse of the Loyal Retainers* (*Chushingura* 忠臣蔵), c. 1852. Ukiyo-e woodcut on paper, 9 ¾ x 13 ¼ in. (23.2 x 33.7 cm). 2013.1.5
- 16. Utagawa Kunisada 歌川国貞**  
Central panel of triptych representing *Miho no Matsubara* from the *Hagoromo*, c. 1862. Ukiyo-e woodcut on paper, 14 ½ x 9 ¾ in. (36.8 x 24.7 cm). 2013.1.1
- 17. Utagawa Kuniyoshi 歌川国芳 (Ichiyusai)**  
*Summer: Fisherman* from the *The Dance of the Four Seasons*, c. 1847-1850. Ukiyo-e woodcut on paper, 13 ¾ x 29 in. (35.2 x 73.7 cm). 2013.1.3

## ACKNOWLEDGMENTS

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THE TROUT GALLERY  
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Cover: Shibata Toshio, *Nikko City, Nagano Prefecture*, 2013, c-print

# INK SILVER PLATINUM



## Floating Worlds and Earthly Matters Japanese and Chinese Prints and Photographs

January 15-April 9, 2016

THE TROUT GALLERY  
The ART MUSEUM of Dickinson College



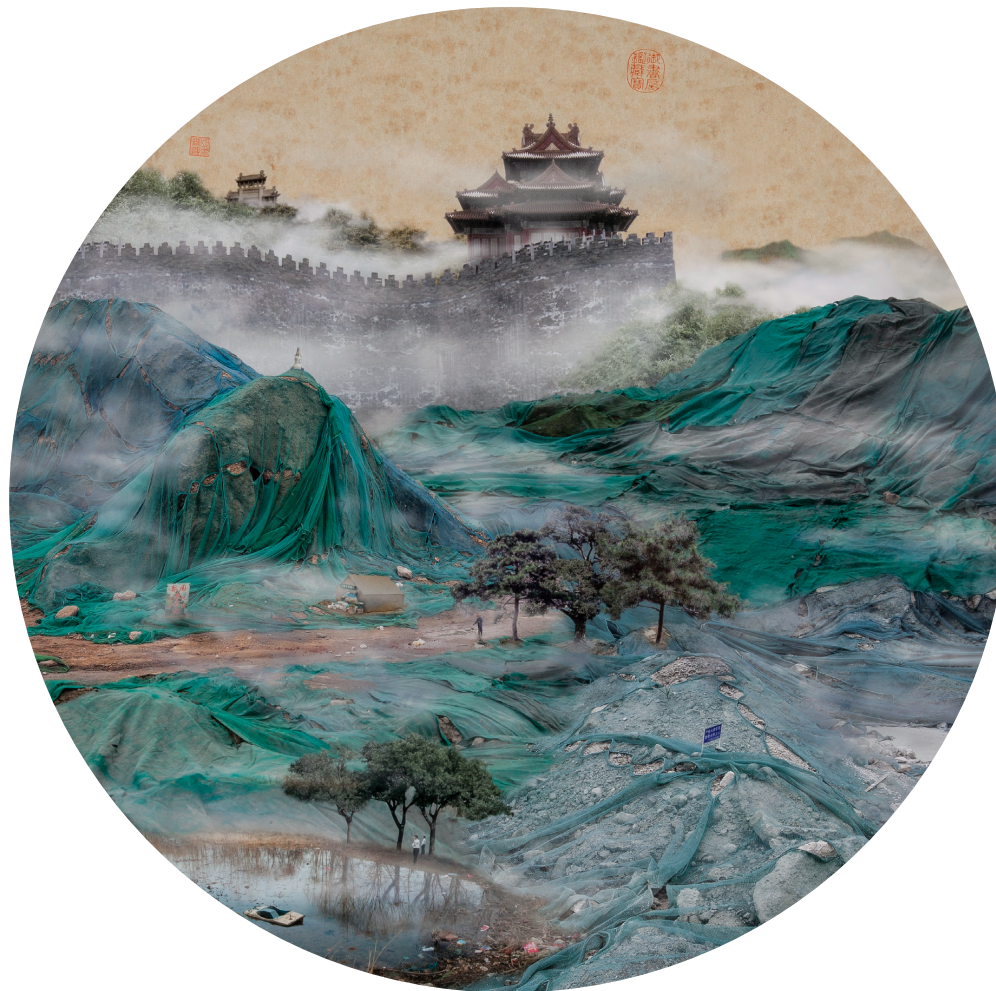
# INK SILVER PLATINUM

## Floating Worlds and Earthly Matters Japanese and Chinese Prints and Photographs

This exhibition brings together a number of recent acquisitions of Japanese and Chinese prints to consider the various forces in nature and their complex relationships with man. The works address issues such as the harmony of the natural environment, the power of physical forces, and man's struggles within these forces.

The title of the exhibition refers to the three types of media on display—ink (ukiyo-e and c-prints), silver, and platinum (photographs). It also alludes to elements in nature (pigments, water, metals) and man's efforts to harmonize, utilize, and shape them.

The prints in this exhibition are part of a growing collection of works selected to support the college's program in East Asian Studies. *Ink Silver Platinum* complements programs and initiatives supported by a grant from the Henry Luce Foundation.



Center: Lu Yao, *Viewing the City's Places of Interest in Springtime*, 2007  
Upper right: Yamamoto Masao, *Egg-Shaped Nude from Small Things in Silence*, 2007, platinum print  
Lower right: Utagawa Hiroshige, *Twilight Snow on the Asuka Mountain* from the series *Eight Views of Environs of Edo*, 1837–1838, ukiyo-e woodcut on paper

